

RAVESCENE

MAGAZINE

• ON THE PULSE 92 • NO 12 •



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WARNING: THE SOUND LEVELS AT THIS EVENT CAN SERIOUSLY DAMAGE YOUR HEALTH
For information call the Orange Line on - 081-845 8255.

HOW TO SAVE YOUR FRIENDS LIFE

by Claire Henderson

It is a sad fact that more often nowadays some drug dealers are getting rich by plying people with unorthodox dangerous substances, which can lead to hospital and occasionally even worse. So be on your guard and know what to do if one of your friends does collapse whilst under the influence of drugs. If no qualified security staff are immediately available, then put them in the recovery position yourself (shown below). Whatever happens get an ambulance and you'll need to tell the ambulanceman what has been taken, when and with what drink. This is essential to help your friend recover.

Steps to the Recovery Position

1. Kneel at the side of the casualty, level with their chest. Remove any glasses.

2. Turn the head towards you tilting it back and keep the jaw in the open airway position.
3. Place the casualty's arm nearest too close into the side. Lift the casualty's buttock and place your hand well underneath, fingers straight.
4. Bring the far arm over the front of chest.
5. Cross far leg over nearest leg.
6. Grab casualty's clothes at far hip and pull them towards you protecting the head with your hand.
7. Whilst supporting casualty on their side against your thighs, bend

upper leg with the knee at right angles and the thigh well forward up towards chest.

8. Check the casualty's lower arm is clear at the back. Place arm bent at a right angle to support the upper body.

9. Check final position for stability.

10. Ensure that no more than half their chest is in contact with the ground and head remains tilted, jaw forward to maintain open airway position.

(Final position).



NUT-NUT

Fantasy FM are no longer running the Astoria on Saturdays. The night is now the responsibility of an in-house production team managed by Scott and Matt of Nut-Nut promotions. At only 21 and 20 years of age they are now hosting three regular West End events. They started a year ago with Slime Time in the Sound Shaft (behind Heaven) which is still going strong every Wednesday and six weeks ago launched the Breakfast Club at Busbys on Sunday mornings from 5-11am. Slime Time is well renowned for its strictly hardcore music policy and we asked them if this will carry through to the Astoria.

Scott; Hard Music is rave music - it's F**k off mad. Too commercial and you may as well just play sausage music. We get fed up with DJs competing with each other to play the most upfront tunes. Sure, everyone likes to hear new stuff, but it's the crowd that should come first. You don't see many top DJ's out raving themselves, so how can they know which tunes make you want to dance? We get so fed up with DJ's playing for themselves and not the ravers, that we are almost tempted to operate a playlist system! Not really, a good DJ knows his job, but regular Club DJ's just need to be reminded sometimes. At the Breakfast Club we keep it hard downstairs, but upstairs it's mellower. In mellow we mean playing tunes that people don't expect, old tunes, James Brown, even Madness. There is some good garage, but too much of it is boring and who needs to be bored at that time in the morning? Rave music has changed over the years, it used to be more consistant and some of this must be down to the drugs that people take, acid made you harder, E's just make you love everyone and then you don't care what the sounds are, you'll jump about to anything. When we go to raves all we need is some decent hardcore, a proper sound system, and lots of people who are all on the same buzz. What we don't want is to pay £25 and hear a load of commercial crap all night that we heard on TOTP the week before. Cheap, cheerful, hardcore is how we operate. Value for money and no aggro. There's a lot of potential at the Astoria that needs sorting and we'll get rid of the silly dancers for a start. The club will vary from week to week, so that everytime you go, it will be slightly different. It should be the best, most kicking club in London, where the paying customers are the real VIP's. We welcome the licencing of bouncers, 'cos we want to keep it tight, firm and friendly. We start at the Astoria on April 25th, so this summer is going to be hard work, but as we're ravers first and promoters second, it should be fun!

DANCE CHART

1. AJAX PROJECT "Mach Free" White Label
2. DJ EXEL "Just when you thought it was Safe. White Label
3. DISTORTION "Milk P4 13" Influence
4. TANITH T2 EP "T2" Bash Records
5. SOUND CORP "Region Time" Tone Deal
6. GEM 77 "Can U Dig It" 21 Records
7. THE HOUSE VIKING "The Easy Zone" House Records
8. CHOPS EMC. X/10/CIV "Israelites" UC Records
9. PULSE 4 "Smart Systems" (Space Virus) Jumpin & Pumpin
10. LIBERTY AND FREEDOM "ATOMISZER 2" Dance Opera

RAVERS RIGHTS PART 1

by Claire Henderson

CLOAKROOM CALAMITIES

Usually the safest place in a nightclub to put your belongings is the cloakroom, but sometimes things do go wrong and your coats etc. may be mislaid or even lost. There is something you can do about this, but the item lost has to be the item you paid to have secured and not something you put in a coat pocket. As for items in a bag, they are secured with the bag and if lost you can also claim, but is a lot more difficult to prove that they were actually lost. If an item of yours has been lost the first thing to do after talking to the cloakroom staff is to go and see the manager and explain the situation. Leave your name, address and telephone number and they should be in contact with you within a week. Most clubs are insured for this sort of thing, so after suitable investigation you will usually be reimbursed for the lost item. However, if nothing is done you should go to The Citizens Advice Bureau (to find your nearest one look in the Yellow Pages) to find out what you can do to get reimbursed.

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MORE ON THE NIGHT

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DOORS WILL OPEN AT 7.30 p.m. TO EASE THE QUEUE, WITH ADVANCE TICKET HOLDERS HAVING PRIORITY ENTRY. NO ENTRY AFTER 1.30 a.m., INCLUDING TICKET HOLDERS

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Compiled by DJ Dance

WHAT MAKES SOMEONE A VIP

What Makes Someone a VIP?
Who are these people who stand backstage, who walk straight past you and go into a venue when you've been waiting in a long queue for the last hour? What's the big attraction to stand backstage or in the VIP area rather than be amongst the ravers dancing? Are they lucky ravers, or just ligging? We've been eavesdropping in an attempt to categorise these people.

PROMOTERS Promoters work their nuts off to organise events, especially the ones to a larger scale. There are certain instances when things go wrong. Stop before blaming it onto the Promoter, sometimes it is out of there hands! They also need to be in all areas of the event, especially back stage as this is where the majority of staff will be at hand. Our favourite promoters are ones that we see out at events other than their own, actually raving. Their raves would seem a pretty safe bet because they're looking at it from both sides of the coin.

As they say themselves;
Richard (Raindance) "You can't be a promoter unless you're prepared to go out on the dancefloor yourself"

Scott (Slimetime/Breakfast Club)

"Oi Oi! No sausage music here"

Scott (Tuffdance) "No music under 125 BPM for me mate"

Mike, MC Funki B (Elevation)

"Hardcore you know the score.

For the raver who has paid too much, for too little, for too long."

PEOPLE WHO EARN THEIR LIVINGS OUT OF RAVES

MEDIA Reporters are always taking note of everything that's going on around them, from the DJ's to the production to the security, which may or may not result in a review or article.

THE PRODUCTION CREW

Through the scale from lasers and lights and sound through to video screens and those who do all the really hard work such as putting up the fencing and moving equipment.

DANCERS-Usually someones girlfriend

D.J.'s. Goes without saying!

SECURITY. They speak for themselves.

FACES This is our term for people you seem to see whenever you go out raving and you don't actually know who they are or what they do except that they have VIP's or backstage passes and stand just to the side of the stage just to make sure they can be seen and act like someone important.

GUESTS OF VIP's Most VIP's will have a friend they've taken along with them who are of course given a pass as well.

Are they really ravers? Many seem to forget that the real VIP's are those that pay, as without ravers, there would be no raves..

WHISTLES

Lots of people have been asking us where they can buy a horn. The first port of call should be Roy who runs merchandising stalls at many of the larger raves. He also stocks whistles, fluorescent bits and pieces etc., etc. He will be at the Ravescene Party on April 25th but if anyone wants to contact him in the meantime phone: 071 733 3070.

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Every Friday 10pm-6am

Crossfade Dream Masters

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D.M.S. • DR GATCHET	CARL COX • MICKY FINN
SQUIRRELL	DJ HYPE

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INFORMATION LINE: 081 845 8255

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